

A surreal, collage-style illustration. The background is a textured, golden-brown surface. In the center is a large, detailed human eye with a green iris and a black pupil. Surrounding the eye are various floating objects: a purple car in the top left, a red and white striped object (possibly a hot air balloon or a pig) to the left, a blue box labeled 'IRISHMAN' to the right, a green figure with arms raised to the right, a dog's head in the bottom right, and a man in a blue shirt lying down in the bottom left. The overall style is dreamlike and chaotic.

The only
people
for me
are
the **mad** ones...



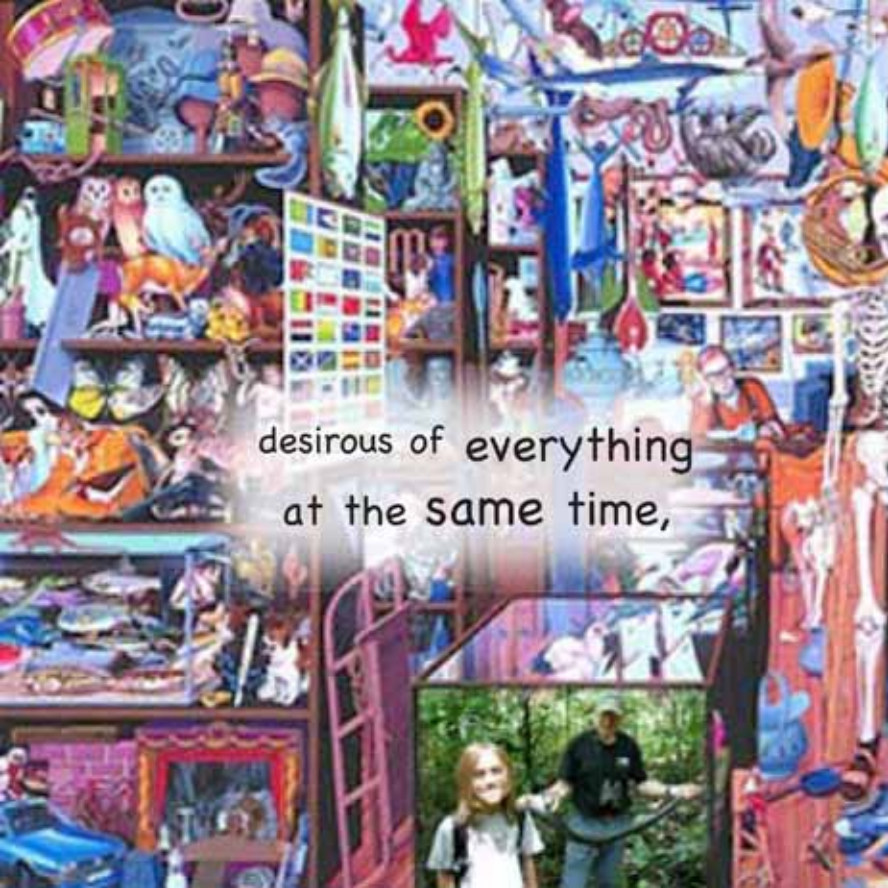
the ones
who
are
mad to
live,

A vibrant, surreal painting featuring a woman's face in the center, rendered in soft, pastel tones. The background is a mix of deep blues, greens, and oranges, with swirling patterns and floral motifs. A crescent moon is visible in the upper left corner. The overall style is dreamlike and artistic.

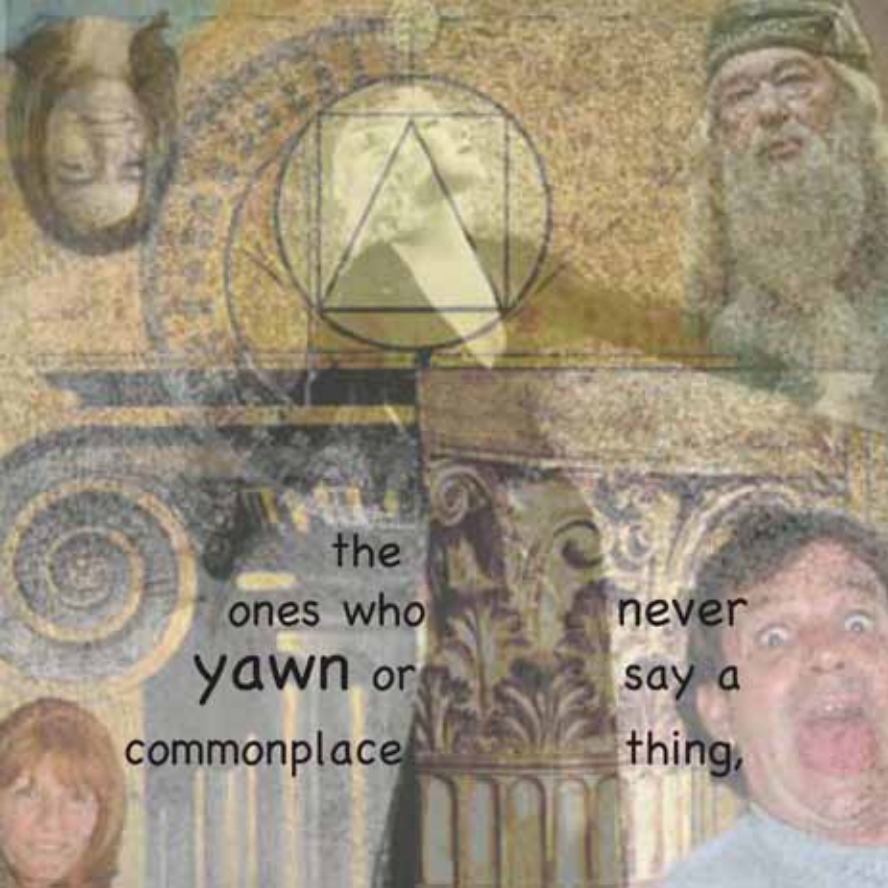
mad to talk,
mad to be
saved,



volunteer

A dense, colorful collage of various items, including toys, figurines, and a grid of small images. In the foreground, a man and a young girl are standing together, smiling, in a green outdoor setting. The background is a chaotic arrangement of objects, including a grid of small images, a skeleton, and various figurines.

desirous of everything
at the same time,



the
ones who
yawn or
commonplace

never
say a
thing,

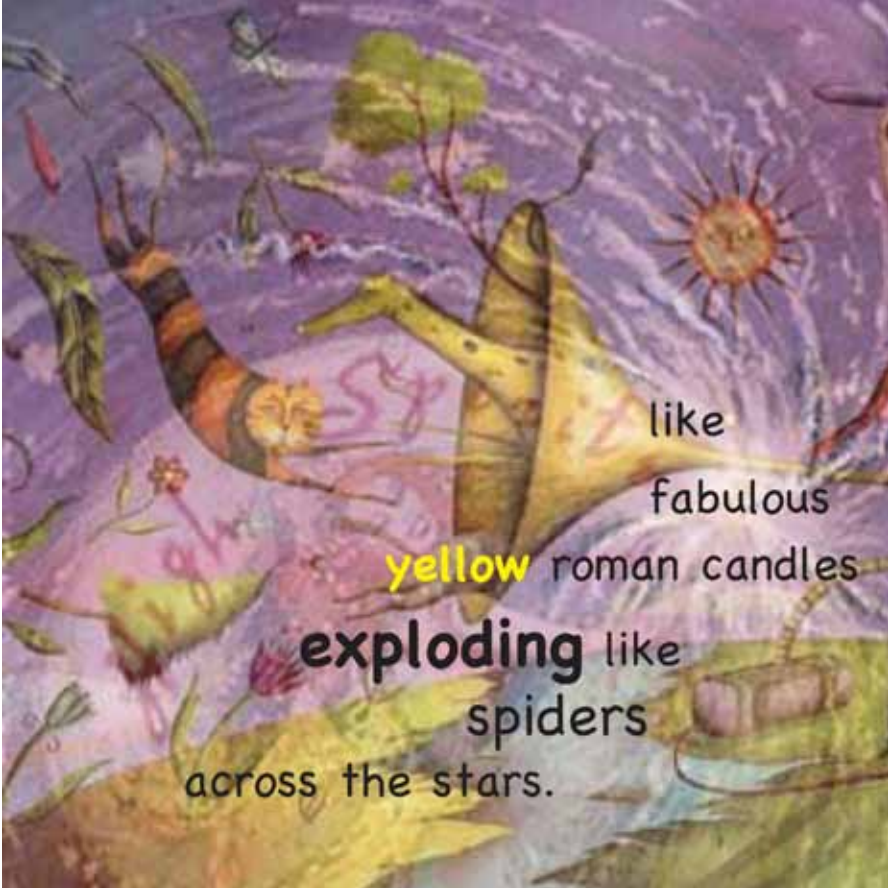
but

burn,

burn,

burn





like

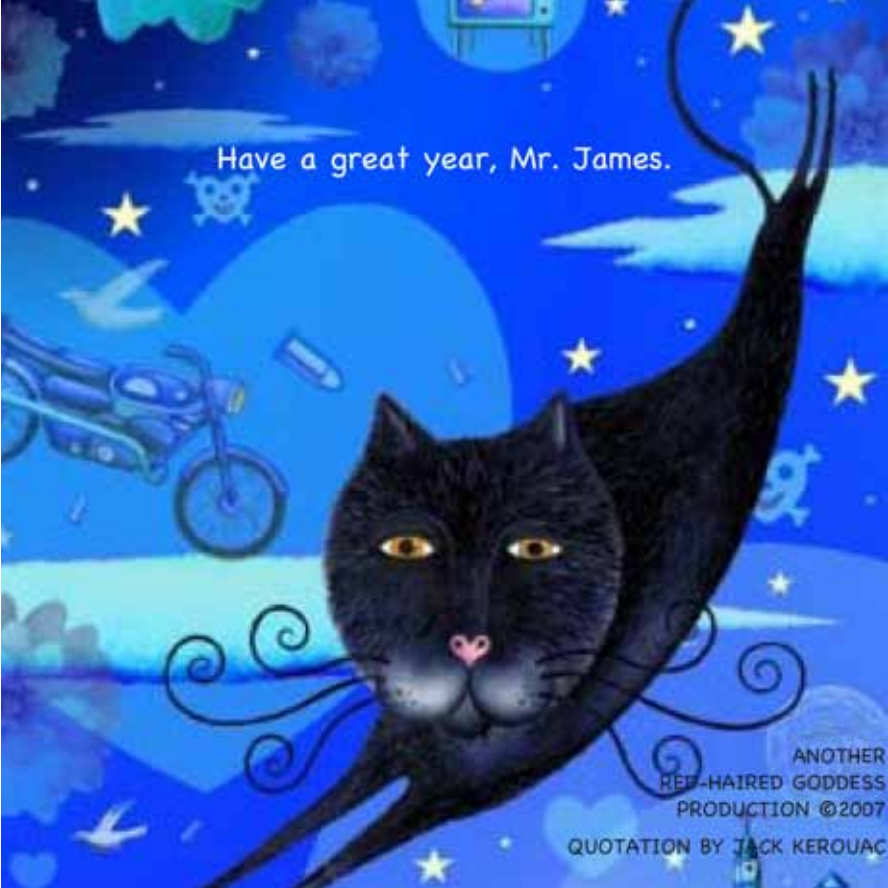
fabulous

yellow roman candles

exploding like

spiders

across the stars.



Have a great year, Mr. James.

ANOTHER
RED-HAIRED GODDESS
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QUOTATION BY JACK KEROUAC