

STEVEN & ELIZABETH WISTRICH, DIRECTORS

cityballet

OF SAN DIEGO

2016





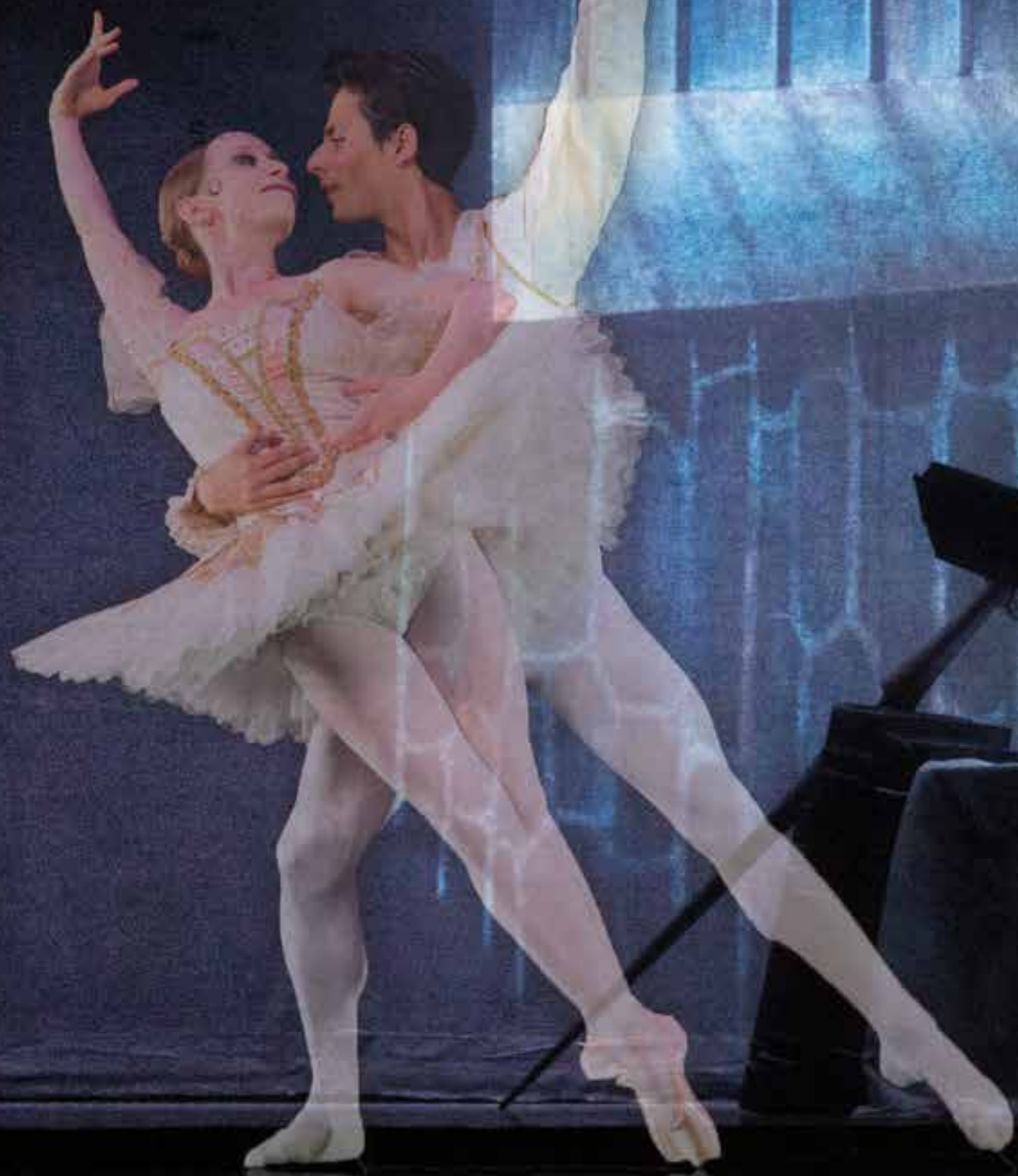
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The Spreckels Theater Building was built in 1912 and has stood in downtown San Diego for over a hundred years. While the upper stories are occupied by numerous small offices, the theatre itself is a 1,915-seat auditorium with an ornate Baroque interior. Over the decades, the theatre has also served as a vaudeville house and movie palace, presenting performers such as Enrico Caruso, John Barrymore, Al Jolson, Will Rogers, and Abbott and Costello. In 1978, when Balboa Park's famous Old Globe Theatre was destroyed by fire, the Spreckels was used as a temporary stage for the Globe.

The building was built by philanthropist John D. Spreckels, a wealthy sugar heir. He wanted the building to commemorate the opening of the Panama Canal, much like the Panama-California Exposition that would be held in Balboa Park in 1915. It has been the home for City Ballet performances since its Nutcracker performance in 1995.



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WWW.CITYBALLET.ORG

All performances are held at
City Ballet of San Diego's home theater,
the historic Spreckels Theatre.

*The Mission of City Ballet is to provide
excellence in professional ballet
for cultural enhancement through
performances, education, and outreach
programs to diverse communities.*

Front Cover:
Walpurgisnacht
The Company
Photo by Chelsea Penyak

Back Cover:
APOLLO
Ariana Gonzalez, Geoff Gonzalez
Choreography by George Balanchine
©The George Balanchine Trust
Photo by Chelsea Penyak

